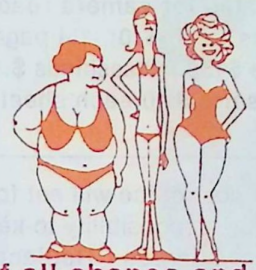
PAT'S PATTERNS



Machine knitting patterns for people of all shapes and sizes

Issue #108 - June, 1989

Single copy: $2.00

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A CHAT WITH PAT

Hi! Nothing "makes my day" more that sitting at this computer, sharing my latest news with you. And this month I have **lots** of news and important announcements, so excuse me if you get eye-strain from all of the reading.

A few days ago Carl and I paid a surprise visit to our younger son and family, and got the biggest kick out of the antics of their pet hamster. Much of the time it rolls around the house in an 8" diameter, transparent plastic ball. At one point their dog was lying spread-eagled in front of the sofa, partially blocking the little rodent's roadway. That hamster rolled out to the kitchen, then came rolling back at high speed and bopped into the dog's leg hard enough to get past the dog and to the part of the room that she wanted to visit! Isn't that crazy?

Carl and I rarely set an alarm clock, rising just when we awaken since neither of us has to leave the house to go to work. For the past few weeks Carl has complained of hearing a small alarm beeping, sometime between 6 and 7 A.M. Since it sounded far away, he blamed the beeping on an old wristwatch that he finally found out in the press room. Well, his ears are good, but I couldn't believe his hearing was that fantastic. He finally decided the beeping might conceivably be coming from a small, electronic travel alarm. Personally, I thought my husband had lost his marbles, but I dug to the bottom of my suitcase which is sitting beside the bed and remains stashed with a kit of grooming aids and such that are needed when we travel. After locating the alarm I set it at the head of our bed. Sure enough, at 6:50 this morning that little monster beeped and woke us! Thinking back, the last time we used that alarm was the weekend of April 1 & 2 when we were at the Mass. seminar (more than a month ago). Apparently it has been beeping every morning since then, from the deep, dark recesses of my suitcase. Now that the culprit has been found, all we have to do is to figure out how to turn it off! Would that give you a complex?

Well, something else has happened lately that has given me a costly complex. At various times, and for no apparent reason, my computer shut down instead of giving a good message to the printer to print pages that I had keyed in. Sometimes I lost just one page, but sometimes there might be two, three, or even more pages that I had to re-do - and I never knew for sure if they were going to be printed the second (or even third) time that I typed them in again. After three expensive visits by a service technician, together we discovered that the problem was not with the computer or printer, but was caused by a "bug" in my softwear! Since the discovery, I have keyed in and printed at least forty pages, without having to re-do any. A few more days of success should find my "computer paranoia" completely gone - unless it has some more tricks in store for me.

Have you ever had anything "spooky" like our hidden alarm clock happen to you? Or has one of your appliances, knitting machines, or cars acted strange? If so, you now know that you're not alone!

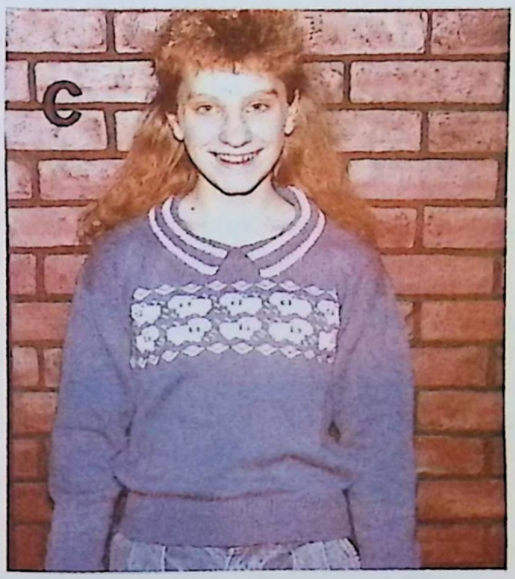
If you will recall, last month I was almost jumping up and down in regards to some news that I couldn't share with you until all of the details had been confirmed. Now I can tell you everything!

A couple of months ago I was introduced to some of the different Amber yarns and fell in love with them. The ones I have had a chance to work with knit like a dream and are very reasonably priced. To make a long story short, the importer offered me a distributorship for Amber, but I turned it down (with all the knitting and writing I have to do, who has time to pack yarn in boxes, too?). Instead, Carl is going to distribute Amber yarns. This will be great for his self esteem, since he really has felt like a fifth wheel with no job to call his own after losing his job three years ago.

continued on page 4

Key to photographs

A = Sailer Blouse, page 11
B = Mock V-Neck Blouse, page 10
B = Straight Cotton Skirt, page 13
C = Beth's Sweater, page 4
D = Painted Butterfly Pullover, page 16



I am sure I will include some advertising in this issue that will tell you more about Amber yarns.

The second bit of news is that we can now accept MasterCard and Visa on your purchases from us. Due to the extra work that is involved, though, there will be a 5% service charge on all bank card purchases.

The third bit of news is presented with mixed feelings. A week or two ago I sat with my calculator and figured out that $13 out of every $15 subscription received is being spent for postage, paper, ink and other supplies and expenses. This leaves us with a whopping $2 profit! And after paying the electric bill for the year, it leaves us with 0.

Looking back at my subscription prices over the 11 years that *Pat's Patterns* has been in print, I see that we have only gone from $1 per issue to the current $1.25 per issue! I guess I have been so busy trying to improve *Pat's Patterns* that I have forgotten to raise the price to include the increased production costs. And the way paper prices are rising, if I would continue at my present rate, by the end of the year we would probably be bankrupt, and you don't want that to happen, do you? If I keep my wits about me, I won't get in this situation again. I do hope you will continue to support this newsletter, and we will continue to make it better as time goes on. As a matter of fact, some innovative surprises are currently on the drawing board for this summer and fall.

At any rate, effective immediately the price of a year's subscription is $18.00 for US citizens. That's a tiny $.25 per issue increase, but it should help to cover the expenses a little better. All subscriptions received here after May 13, 1989 in the amount of $15.00 will be accepted as payment for just ten issues. $25.00 US is still the rate for countries outside the US.

In wrapping up this month's letter, I want to remind some of you that it really isn't safe to send cash through the mail. What if your letter got lost or what if some crook stole a sack of mail? You would lose that cash. A check or money order isn't 100% safe, but these are better choices than cash.

I suppose some of you will pack your knitting machines away for the summer, but don't do it until you have knitted the cool, cotton separates that are in this issue.

'Til I talk with you next month, happy knitting!

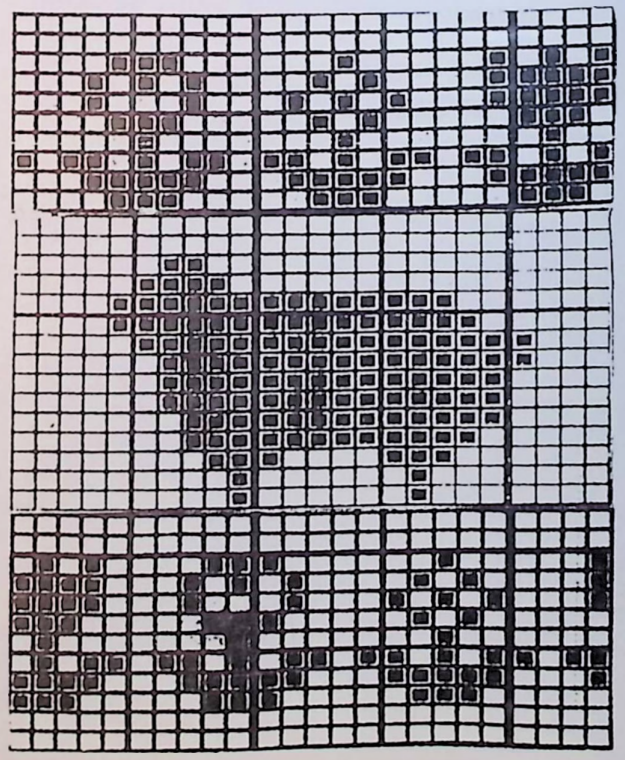
Pat

BETH'S SWEATER

Y Knot Knit Shop
Lois Blystone
RT 1, Box 199
Creekside, PA 15732
(412)397-2671

Machine: 930 or punchcard model
Yarn: double strands of 2/24 Delaine Acridel
Gauge: 7.5 sts & 11 rs = 1"
Tension: 6
Children's sizes: 6, 8, 10, 12, 14
Pattern: #47 from *Stitch World* pattern book or use the sheep and flowers designs below that are from my new book, *Design Favorites* (book $10, disk $8 - add $1 p/h for one or both).
Photo C on page 3.

I had a sweater in a back issue of *Knitting World* magazine that featured this same sheep pattern (#47). It was in ladies' sizes and was knitted with Bonnie Triola's Subtle Shades yarn. Since many of you have requested more patterns in children's sizes, I designed this one to share with you. The sweater was made for and modeled by a neighbor.



BACK

Cast on 90, 96, 104, 112, 120 sts and knit 28 rs in 1x1 rib at tension 2/2. Transfer all stitches to the main bed. Knit the number of additional rows needed to the underarm:

8" total length from bottom = 60 more rows
10" total length from bottom = 82 rows
12" total length from bottom = 104 rows
14" total length from bottom = 126 rows.

Put markers on the outside stitches.

RC000. Knit to row 60, 66,70,76,82. All sizes bind off the center 44 stitches and scrap off the shoulder stitches.

FRONT

Cast on as for the back and knit the same number of rows above the ribbing as for the back, starting the pattern on the row shown below. Note that there are 48 rows in the sheep pattern shown in the photograph, and it is this pattern that is used for the pattern placement below. If you use the pattern on page 4, it is just 33 rows high, so you might want to begin the pattern a little later.

8" length = start pattern on row 30
10" length = start pattern on row 52
12" length = start pattern on row 74
14" length = start pattern on row 96.

Put the markers on the outside stitches and reset the row counter to 000.

Continue with the pattern until it is completed. **At the same time**, when you reach row 26, 32, 36, 42, 48,

Shape front neckline: All sizes bind off the center 20 stitches. Divide work. RC000. All sizes knit and decrease one stitch at the neck edge every row 6 times then EOR 6x. Then continue even to row 34 for all sizes. Scrap off this shoulder.

Knit the other side to correspond.

NECKBAND

Join one shoulder seam. Pick up 44 stitches from the back neck and 68 stitches evenly from the front and knit 18 rows, decreasing the tension gradually down to 5 then back up to 6. You may want to add some small stripes to match the front design. Hang a hem and bind off the stitches. Join the other shoulder.

OPTIONAL COLLAR

If you prefer a collar, as shown in the photograph, join both shoulder seams before knitting.

Arrange 120 needles for 1x1 ribbing. Tension 0/0. With one of the contrast colors knit the zigzag row and hang the cast on comb and weights. Then, change to H-5 and pull the empty needles on the main bed into work position. Now you have all the needles on the main bed and EON on the ribber. Tension 2/2 do the two circular rows with this needle set-up.

RC000. Tension 5/4. Knit 40 rows, striping as desired. Transfer the ribber stitches to the main bed. With the right side of the sweater facing you, hang the sweater on top of the collar, having the center of the front neckline at one edge, then bind off. This can be done in two sections and lifted from the sinker posts as you go.

You may then steam the collar lightly into a rounded shape. The bind off is under the collar. Stitch up about 1/2" of a seam at the center front of the collar to hide the bind off and tack the collar in place.

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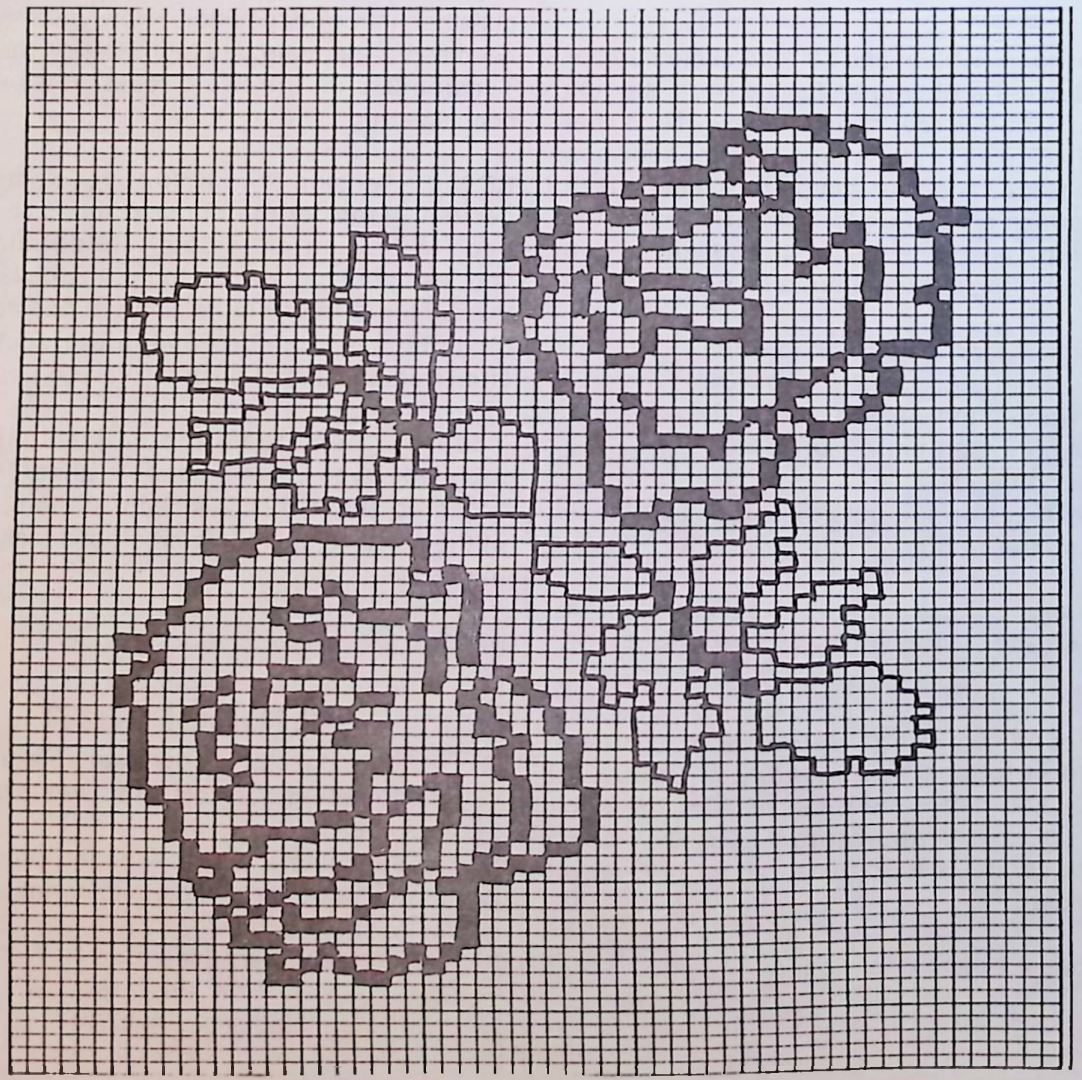
At the right, the way it will look when knitted onto the front of a pullover.

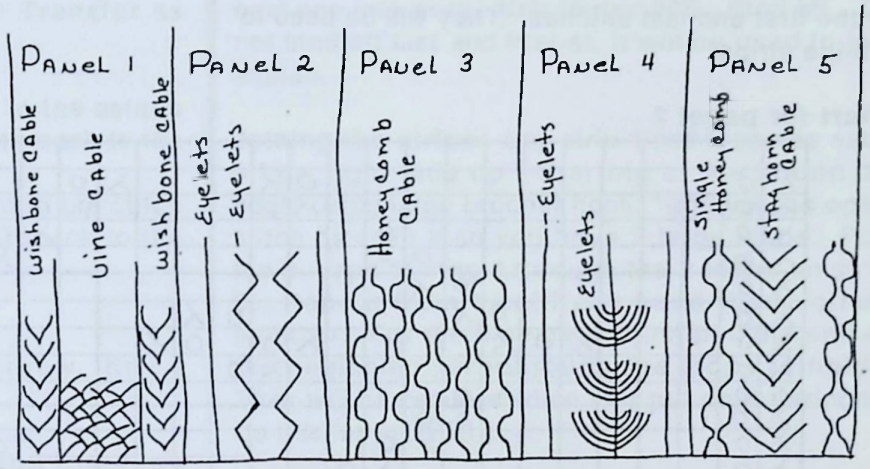
Below, the graph to use.

The leaves can be solid or outlined then painted. Use whichever technique appeals to you.



SAMPLER AFGHAN

Create-A-Sweater
Carolyn Behrendt
1250 15th St N #11
St. Cloud, MN 56901
(612)253-8787



Machine used: Studio LK 140
Tension: 6
Yarn: about 40 oz. worsted
Size: about 45" x 62" before adding fringe

To the best of my knowledge the "Sampler Afghan" can only be done on the 6.5 mm machines. That would be the Studio/Singer LK 140 or the Baby Brother. The 4.5 mm and 9 mm machines will not allow the stitches to be transferred over 4 stitches.

The afghan has a variety of cables in it. Three panels are cable panels and two panels are eyelet patterns. It was fun to do! I figured I have about 15 hours in this afghan, but if I were to hand knit an afghan like this, it would be about 50 hours.

Abbreviations:

C2L: (Cable 2 left). Using two 2-prong transfer tools, take 4 sts off on the transfer tools. Hang the 2 sts from the right tool onto the left 2 empty needles, then hang the 2 sts from the left tool onto the right 2 empty needles.

C2R: (Cable 2 right). Using two 2-prong transfer tools, take 4 sts off on the transfer tools. Hang the 2 sts from the left tool onto the right 2 empty needles, then hang the 2 sts from the right tool onto the left 2 empty needles.

PANEL 1: Wishbone Cable and Vine Cable

Crochet cast on 46 sts, starting on #L23 and ending on #R23. Skip #24, bring #25 into work. Knit 1 row. Skip #24, bring #25 into work. Knit 3 rows.

*Starting at the left: C2L on needles 20,19,18,17. C2R on 16,15,14 and 13. C2L on 8,7,6,5. C2L on 4,3,2,1. C2L on 1,2,3,4. C2L on 5,6,7,8. C2L on 13,14,15,16. C2R on 17,18,19,20.

Knit 6 rows. Drop sts off needles #21,9,9,21. Ravel down and relatch in reverse stitch.

Starting at the left: C2L on 20,29,28,17. C2R on 16,15,14,13. C2R on 6,5,4,3. C2R on 2,1,1,2. C2R on 3,4,5,6. C2L on 13,14,15,16. C2R on 17,18,19,20.

Knit 6 rows. Drop sts off needles #21,9,9,21. Ravel down and relatch in reverst st.*

Repeat from * to * 17 times, ending with knit 4 rows. Bind off. Do not bind off the first and last stitch since these will be used for joining the strips. (410 rows).

PANEL 2: Eyelet Zig-Zag

Crochet cast on 45 sts, starting from L22 to R23. Skip needle #24 on the right and bring needle #25 into work. Knit 1 row. Skip needle #23 and bring needle #24 into work. Knit 3 rows.

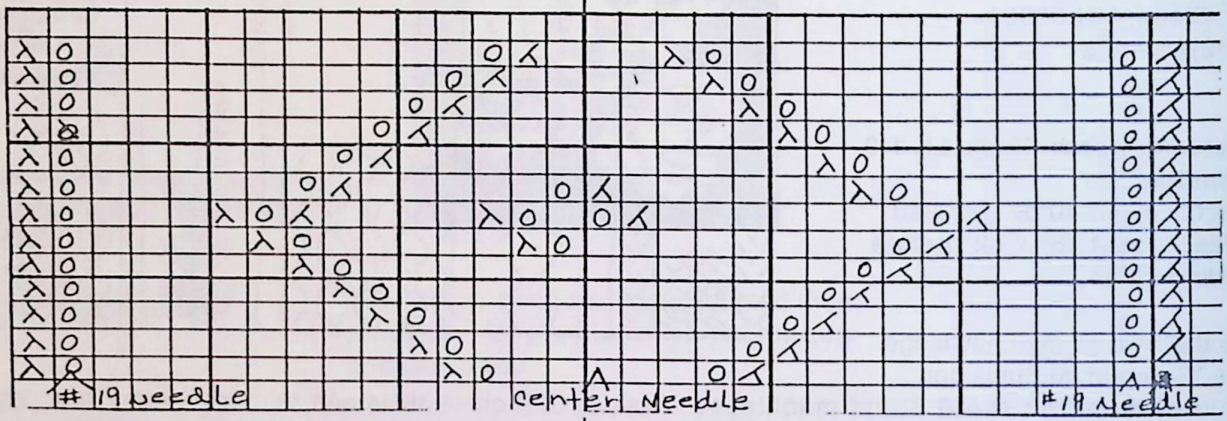
Mark needle #1 on the right side of 0 as the center needle.

Transfer sts as follows: = to the right, = to the left. = empty needle.

Knit 2 rows after each transfer row.

Knit in pattern to row 410. Bind off. Do not bind off the first and last stitches. They will be used to join the strips.

Chart for panel 2



PANEL 3: Honeycomb Cable

Crochet cast on 44 sts, starting L22 and ending R22. Skip #23 on the right and bring #34 into work. Knit 1 row. Skip #23 on the left and bring #24 into work. Knit 3 rows.

*Starting at the left: C2L on needles 20,19,18,17. C2R on 16,15,14,13. C2L on 12,11,10,9. C2R on 8.7.6,5. C2L on 4,3,2,1. C2R on 1,2,3,4. C2L on 5,6,7,8. C2R on 9,10,11,12. C2L on 13,14,15,16. C2R on 17,18,19,20.

Knit 6 rows. Drop the sts off #21 each side. Ravel down and relatch in reverse stitch.

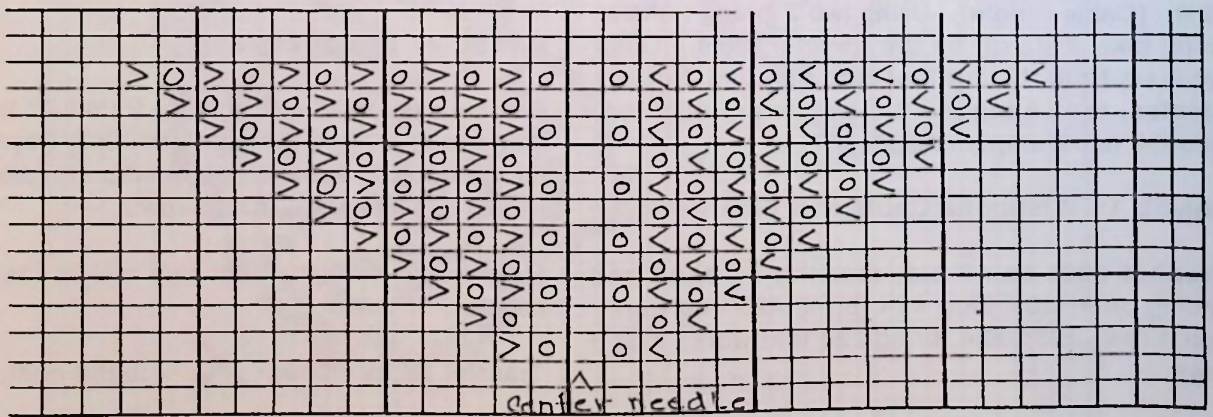
C2R on 20,19,18,17. C2L on 16,15,14,13. C2R on 12,11,10,9. C2L on 8,7,6,5. C2R on 4,3,2,1. C2L on 1,2,3,4. C2R on 5,6,7,8. C2L on 9,10,11,12. C2R on 13,14,15,16. C2L on 17,18,19,20.

Knit 6 rows. Drop sts on #21 needles both sides of 0. Ravel down and relatch in reverse st.*

Repeat from * to * to row 406. Knit 4 rows. Bind off. Do not bind off last and first st. They will be used to join strips.

PANEL 4: Eyelet Triangle

Chart shown below, instructions continue on page 9



Crochet cast on 47 sts, starting on L23 to R24. Skip #25, bring #26 into work. Knit 1 row. Skip #24, bring #25 into work. Knit 3 rows. Mark #1 on the right side of 0 for center st. Transfer as follows:

≻ Transfer the stitch from the left to the astitch on the right, then transfer them both back to the left.
≺ Transfer the stitch from the right to the stitch on the left, then transfer them both back to the right.
o = an empty needle.

Knit 2 rows between each transfer row. Knit 4 rows after each repeat.

PANEL 5: Single Honeycomb and Staghorn Cable

Crochet cast on 44 sts, starting on L22 to R22. Skip #23 and bring #24 into work position. Knit 1 row. Skip #23 and bring #24 into work. Knit 3 rows.

***First transfer:** Starting on the left, C2L on 19,18,17,16. C2R on 15,14,13,12. C2L on 4,3,2,1. C2R on 1,2,3,4. C2L on 12,13,14,15. C2R on 16,17,18,19. Knit 2 rows.

Second transfer: C2L on 6,5,4,3. C2R on 3,4,5,6. Knit 2 rows.

Third transfer: C2L on 8,7m6m5. C2R on 5,6,7,8. Knit 2 rows. Drop sts off needles 20,11,9,9,11,20. Ravel down and relatch in reverse st.

Fourth transfer: C2R on 19,18,17,16. C2L on 15,14,13,12. C2L on 4,3,2,1. C2R on 1,2,3,4. C2R on 12,13,14,15. C2L on 16,17,18,19. Knit 2 rows.

Fifth transfer: C2L on 6,5,4,3. C2R on 3,4,5,6. Knit 2 rows.

Sixth transfer: C2L on 8,7,6,5. C2R on 5,6,7,8. Knit 2 rows.*

Repeat from * to * to row 410. Bind off. Do not bind off the first and last st. It will be used to join the strips.

Side Strips: Tension 7. Crochet cast on 3 sts. Skip the next st, bring the next needle into work. Knit 1 row. Skip the adjacent needle and bring the next one into work. Knit to row 206. Bind off. Do not bind off last and first st, it will be used to join afghan.

Joining the strips: Lay strip 1 and 2 beside each other, right side up. Starting at the bound off edge, using large crochet hook, *unravel the open stitch on strip 2 so you have 2 large loops. Pull the 2 loops of strip 1 through the 2 loops on strip 2. Repeat from * until you have them joined together. For the time being, just pull the end of the beginning yarn through the loops to hold. They will be secured when you put on the fringe. Do this for each strip.

Joining edge strips: The side strips will be done similar, except instead of taking the 2 loops from 1 side, you will be taking a loop from each side of the side strip. This folds the side strip over and prevents the edge of the afghan from curling.

HELPFUL HINTS;

Always start with even numbered strip (such as 2 and 4). If you don't start with those, the afghan will bias.

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TRADITIONAL MOCK V-NECK BLOUSE

Pat Wetzel
Pat's Knittery
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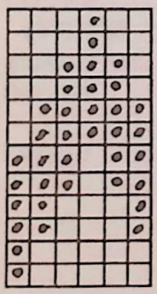
My younger sister loves cotton knits, so she was extremely pleased when Carl and I showed up at her door on Palm Sunday with a three piece mix and match cotton wardrobe for her!

Yarn: a double strand of 14/2 cotton (about 8 oz. of main color), available from Stephanie's Studio in Tennessee and from The Knitworx in Massachusettes (see their ads this issue)
Gauge: after machine washing and drying 7.25 sts and 10.75 rs = 1" - before washing and drying, this cotton knit is extremely limp and very large
Tension: 7
Machine: Made on a 930, but can be made on any standard gauge machine
Finished bust measurements: 34", 36", 38", 40", 42", 44", 46", 48", 50", 52"
Garment length: 25"
Pattern stitch: flame stitch fairisle design as shown below. One repeat is shown for electronic machines. Use double length key when knitting.

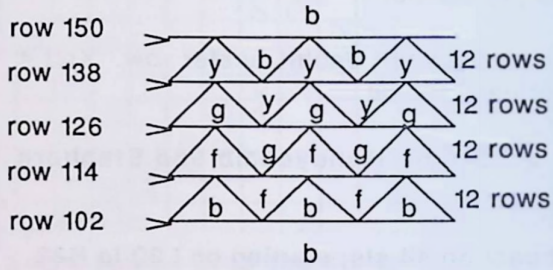
All punchcard machines, first double the design in height on graph, then punch 4 repeats across the card and 2 repeats high. Be sure to punch the two lap rows at the top of the card before trimming.



FRONT

Arrange the width of 124, 132, 138, 146, 154, 160, 168, 176, 182, 190 needles for 2x2 rib and cast on. (Refer to your ribber manual or to my *Four Seasons #4 Ribber I* if you need help with this type of rib.) Tension 2/2 all sizes knit 34 rows. transfer all ribber stitches to the main bed.

RC000. Tension 7. All sizes knit to RC 101. Carriage is at the left. Insert card/design and program the first row as you knit to the right.



b = blue (main color)
f = fuschia
g = green
y = yellow

The method of knitting the design is diagrammed above:

RC102 - 114 with blue in main feeder and fuschia in auxiliary feeder

RC114 - 126 with green in main feeder and fuschia in auxiliary feeder

RC126 - 138 with green in main feeder and yellow in auxiliary feeder

RC 138 - 150 with blue in main feeder and yellow in auxiliary feeder.

Continue to RC 154 in stockinet knitting with blue.

****

Shape front neckline: Put all needles to the left of center 0 in hold position. Set carriage for partial knitting so these hold position needles will not knit. RC000. All sizes knit even on this half of the stitches to RC 72. Transfer every third

stitch to an adjacent needle to create eyelets, being sure to return all empty needles to work position. Continue to RC 74. Scrap off.

Knit the other side the same way.

BACK

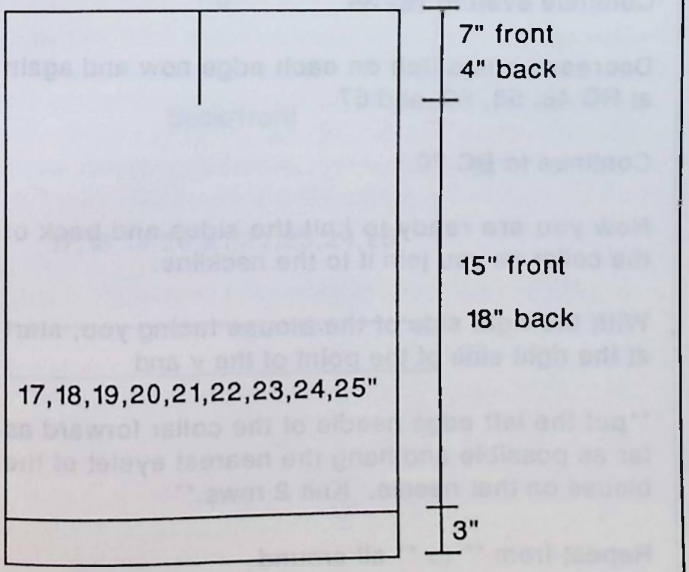
Knit the same as the front up to ********, then continue to RC 184.

Shape back neck: Put all needles at the left of center 0 in hold position and set carriage for partial knitting. RC000. Knit even to 42. Make eyelets as you did for the front shoulders. Knit to row 44. Scrap off.

Knit the other side the same way.

FINISHING

Join shoulder seams. Sew side seams as far up as wanted, leaving about 6" - 8" open for armholes. For each "cord" e-wrap cast on 5 stitches and knit even in stockinet for a total of 260 rows. Thread cords through eyelets and tie at the arm edges, adjusting the shoulder gathers as desired. There is no neckline finishing. There is no armhole finishing. If you have never knitted one of these mock v-neck tops, thinking you might not like it, try one. As you can see in the photograph (B) it is a very pretty blouse.



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SAILOR BLOUSE

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Yarn: about 8 oz. white 14/2 cotton used double and another 1 or 2 oz. of the same blue as the other blouse.
Gauge: 7.25 sts & 10.75 rs = 1"
Tension: 7
Machine: make on a 930 but can be made on any standard gauge machine
Finished bust measurements: 34", 36", 38", 40", 42", 44", 46", 48", 50", 52"

FRONT

Arrange the width of 124, 132, 138, 146. 154, 160, 168, 176, 182, 190 needles for 2x2 rib and, using white, cast on to end at the right.

RC000. Now knit the the following stripe pattern, changing colors at the left side of the bed where it is most convenient:

9 rows white
2 rows blue
10 rows white
2 rows blue
11 rows white. RC 34.

Transfer all ribber stitches to the main bed.

RC000. Tension 7. With white all sizes knit even to RC 151. Carriage is at the left. Bind off 24 stitches at this side. Knit to the right and bind off 24 stitches at this side. That is all of the armhole shaping.

Shape front neckline: Divide work. (Put all needles at the left in hold and set carriage for partial knitting so these hold position needles will not knit.)

RC000.
***All sizes knit 2 rows.
Make an eyelet: transfer the second stitch from the edge of the neck to the first needle, but return this empty needle to knitting position.
Knit 2 rows.
Using a three-prong tool, decrease one stitch, then make an eyelet as described above.****

Repeat the above 4 rows to RC 86 (don't dec or eyelet on this row). 20 stitches decreased at this side, but 42 holes made. Scrap off.

Knit the other side to correspond.

BACK

Knit the same as the front through the underarm bind offs and RC 152.

RC000. All sizes knit even to RC 86. **Let the center 40 stitches sit there** and scrap off the stitches at each side for each shoulder.

On the back neck transfer stitches to adjacent needles from left to right like this:

^ o ^ o | ^ o | ^ o ^ o | ^ o | ^ o ^
^ = two stitches on a needle; o = an empty needle; | = one stitch on a needle.

There is no need to move the stitches together. Scrap off as they are currently arranged.

SLEEVES

First join both shoulder seams.

All sizes use the width of 116 stitches and knit one sleeve exactly as you did the lower bands of the blouse (34 rows in the stripe pattern). Transfer all stitches to the main bed. Right sides together, hang the straight edge of the armhole on top and bind off to join.

Make and attach the other sleeve the same way.

Finish the armholes by sewing the edges of the sleeves to the bound off underarm stitches.

Sew side seams.

COLLAR

RC000.

With blue, e-wrap 2 stitches.

Knit 1 row. Bring the next needle at the carriage side to work position.

Repeat from * to * to RC 28 (30 stitches).

Continue even to RC 39.

Decrease one stitch on each edge now and again at RC 46, 53, 60, and 67.

Continue to RC 70.

Now you are ready to knit the sides and back of the collar as you join it to the neckline:

With the right side of the blouse facing you, start at the right side of the point of the v and

put the left edge needle of the collar forward as far as possible and hang the nearest eyelet of the blouse on that needle. Knit 2 rows.

Repeat from ** to ** all around.

Note: When picking up back neck stitches from scrap, treat each single or double stitch as if it were an eyelet. The reason I had you double up some stitches before scrapping off was to keep the correct stitch-to-row ratio for the "seam as you knit" operation.

After you have hung the last eyelet at the opposite side of the point of the vee,

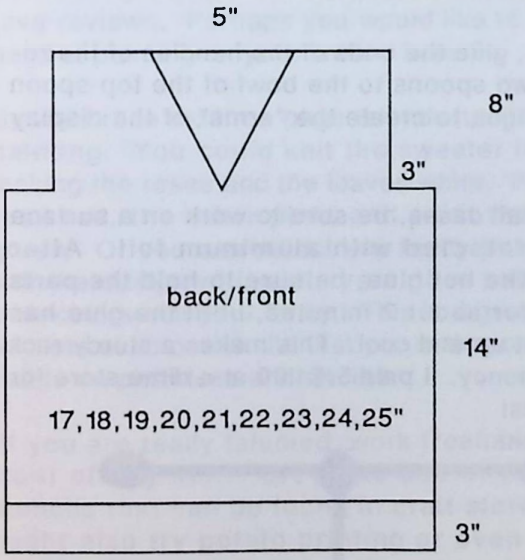
RC000. Now knit and increase just by bringing the next new needle beside the carriage to knitting position on RC 3, 4, 10, 11, 17, 18, 24, 25, 31,32.

Continue even to RC 40.

Decrease one stitch on each edge now and EOR (RC 40,42,44, etc.) 'til 2 stitches remain. Knit 2 rows on them, then bind off.

FINISHING

Sew the side seams of the blouse. Machine wash and dry. The collar just rolls. Pull the tails of the collar through a scarf ring, or any other ring (a bone drapery ring works). If desired the ends of the collar can be thoroughly ironed flat and tacked to the front of the blouse for a different effect.



STRAIGHT COTTON SKIRT

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Same yarn and gauge as for the two blouses.
Finished hip measurements: 34", 36", 38", 40", 42", 44", 46", 48", 50", 52"

MAKE TWO PANELS ALIKE

Carriage on the right.

Automatic cast on 124, 132, 138, 146, 154, 160, 168, 176, 182, 190 stitches to the left.

Knit to the right.

Keep weaving brushes in position until told to rest them.

Place every 5th needle in hold position and set carriage so these will not knit.

Knit 6 rows slowly.

Set carriage so all needles will knit and knit 2 rows.

Place the same needles in hold as before and carriges so these will not knit.

Knit 6 rows slowly.

Set carriage so all needles will knit and knit 2 rows.

Hang a hem by picking up all the straight bars between the stitches.

RC000. Knit a few rows and rest the weaving brushes.

For a 28" long skirt (average length) continue even to RC 226.

For a 24" long skirt (petite length) continue even to RC 184.

RC000. All sizes decrease one stitch each side now, then again every 12th row to the last decrease at RC 60. Continue even to RC 66.

RC000. Knit a marking row. Continue normally to RC 24. Hang a hem from the marked row and bind off.

Insert elastic through the casing. Sew both seams. Machine wash and dry. The hem may be pressed flat or allowed to flute naturally.

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Easy & Special~ For All Occasions
by Betty Markey

Patterns for everyone and most machines, including a disk for the 930 or 950 compuknit. The focus of this book is on easy knitting with special techniques. Perhaps the most important part of the book is the special diagrams, punchcards and mylar card designs for special, easy to use techniques, pages of instructions, pages of tension gauges and tension dial settings for many different yarns. A fast and easy method of changing any pattern and yarn to the gauge of your tension swatch regardless of whether you knit on a standard or chunky (bulky) machine.

Whenever possible, instructions are given for using the patterns and design cards in more than one way. For instance a G carriage design may be knitted on a ribber or in tuck stitch. A lace design may also be knitted in punch lace. Most punch card and mylar card designs are reproduced full size so they are easy to copy.

Book is over 60 pages, patterns knitted on Singer /Studio, Toyota & Brother/Knitking machines, Special techniques alone are worth price of book.

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SWEATER DISPLAY

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

Materials: 3 wooden spoons with center holes, 5 wooden spoons without holes, hot glue gun

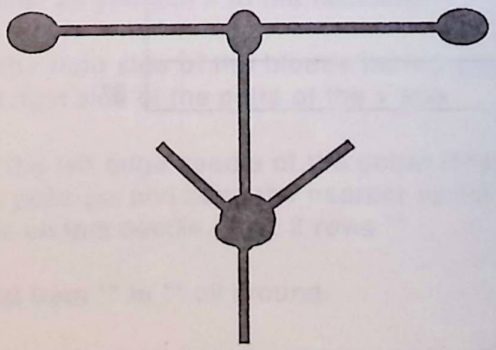
1. Pile the bowls of the three wooden spoons with holes on top of one another in the shape of a broadened "Y". Glue the bowls together, letting the hole of the top spoon open. This is the base of the display rack.

2. For the upright part of the rack place the lower part of one spoon's handle between the bowls of two solid spoons and glue together to form an upright that is nearly twice the length of one spoon. Side view shown at the right.

3. Glue the lower two handles of the upright from step 2 into the hole of the base from step 1.

4. Finally, glue the ends of the handles of the remaining two spoons to the bowl of the top spoon of the upright, to create the "arms" of the display rack.

Note: In all cases, be sure to work on a surface that is protected with aluminum foil. After applying the hot glue, be sure to hold the parts together for about 2 minutes, until the glue has time to set up and cool. This makes a sturdy rack for little money. I paid 5/$1.00 at a dime store for the spoons!



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PAINTING ON KNITS

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Occasionally I get bored with the many stitch possibilities of my many knitting machines and want to try something different - perhaps some technique that let's me use my artistic skills in greater depth. I have knitted plain sweaters and done fancy crewel embroidery on the fronts - to rave reviews. Perhaps you would like to try your hand at painting on your knitted items?

Sylvia's rose motif on page 6 lends itself to fabric painting. You could knit the sweater in black, making the roses and the leaves white. Paint one rose red, the other pink, and paint the leaves green. Or you can select any fancy pattern and knit the design with white yarn, then paint whatever colors suit your fancy. This is a great way to add lots of color to knits that you make, or use the paints on plain tees and sweats.

If you are really talented, work freehand on the front of any knit. Or, make use of the many stencils that can be found in craft stores. You might also try potato printing or even spatter painting! The possibilities are only as limited as your ideas.

"Euro-tex" fabric paints are a good choice for synthetic fibers, since they don't have to be heat set. All you have to do is to let the painted item air cure for one week before laundering. You can wear the item within that curing period, though.

Starter Set 1 contains 8 colors in 1 oz. bottles: lemon yellow, turquoise blue, deep magenta, scarlet, cerulean blue, gold yellow, opaque white, and black. Starter Set 2 contains 7 colors in 1 oz. bottles: tangerine orange, light emerald green, deep violet, raw sienna, carmine red, untramarine blue, and viridian green. The colors can be mixed to obtain different shades/colors. Each ounce will cover about one square foot of fabric.

You can write to: Cerulean Blue Ltd., P.O. Box 21168, Seattle, WA 98111-3168 and request a catalog which describes all of their paints, brushes, etc. Kruh Knits also retails the paints mentioned above. I believe each starter set retails for approximately $14.

I haven't had an opportunity to do any experimentation with my paints at this time. I have the paints, an assortment of brushes, and several pretty stencils. At least I am prepared if and when the notion to work with these materials strikes my fancy! Lois Blystone has done some painting on knits. See photo D on page 3 and her pattern and notes on page 16.

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PAINTED BUTTERFLY PULLOVER

Lois Blystone, Y Knot Knit
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: Tamm 3-Ply Astracryl in winter white, plus small quantities of mint green, red, and blue
Gauge: 8 sts & 9.5 rows = 1" in stockinette
Tension: 8
Machine: SK700, but any standard can be used
Finished bust measurements: 36", 38", 40", 42", 44", 46"
Pattern: #264 Monarch punchcard from:
The Knittery
Box 616
Walker, MN 56484
Phone: (218)547-1530

Note: Use the above pattern or one of your own choosing.

BACK

Cast on 144, 152, 160, 168, 176, 184 stitches in 1:x rib and, using tension 2/2 knit 30 rows. Transfer all stitches to the main bed.

Tension 8. RC000. For a total length to the underarm of:

12" knit 96 rows
13" knit 106 rows
14" knit 118 rows
15" knit 128 rows now, knitting the design/s of your choice or leaving plain.

Place markers on the outside stitches. RC000. Knit even to RC 78, 84, 90, 96, 100, 106. Bind off the center 48 back neck stitches and scrap off the shoulders.

FRONT

Cast on as for the back. Above the ribbing begin the design. I knit the first row of butterflies using color 264, medium blue; the second row of butterflies with 233 rose and the third row of butterflies with 280 mint. I calculated spacing between the rows of butterflies so the design would be balanced on the front of the sweater. Knit as for the back to the armhole markers.

RC000. Knit even to RC 40, 46, 52, 58, 62, 68.

Shape front neckline: All sizes bind off the center 26 stitches then divide the work. RC000. All sizes dec 1 st at the neck edge every row 4x then EOR 4x then every 3rd row 3x. Then continue even to RC 38. Scrap off these shoulder stitches.

Knit the other side to correspond.

NECKBAND

Join one shoulder seam first.

All sizes cast on 138 stitches in 1:1 rib and knit 22 rows white, 2 rows green, 4 rows white, 2 rows rose, 4 rows white, 2 rows blue, 4 rows white. Transfer all stitches to the main bed then hang a hem from the cast on edge. Hang the neckline of the sweater on top and bind off to join.

Join the other shoulder seam and neckband seam.

SLEEVES

Pick up 104, 112, 120, 126, 132, 138 stitches between markers. RC000. Knit decreasing 2 sts each side of every 8th row to RC 56 (or fewer rows if you don't want a 9" long sleeve).

Now knit the stripes: 4 of green, 2 white, 4 rose, 2 white, 4 blue, 4 white.

Decrease to 97, 97, 101, 101, 109, 109 sts and knit one row. Transfer for ribbing and knit 15 rows tension 2/2 then one at 10/10 then cast off.

Make the other sleeve the same.

FINISHING

Sew side seams. With fabric paints add lots of bright colors to the wings of the outlined butterflies.

Note: I used stencils to paint the other sweaters in the photograph.

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Amber yarns. Wholesale and retail. Dealerships for Ohio, W. VA, western PA available. Color cards and ordering information $1.00. Dealers send tax number. Discounts to production knitters. Wetzel Enterprises, Rt 4, Box 416, Indiana, PA 15701.

1/2 price dress yarns reg. $16.98 per lb., only $8.98 per lb. Sale on bulky yarn Grouse reg. $18.76 lb., now only $8.98 per lb. Hurry, limited supply. Stephanie's Yarns, Rt 1, Box 14B, Bybee, TN, 37713. 1-800-323-9411. Visa/MasterCard/COD. 4x #1

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USED MACHINES

For sale Studio 560 electronic $400. Juanita Hinton, 2617 West 35th St., Erie, PA 16506. (814)838-2781.

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Brother machines, lots of coned yarns, books and accessories. New dealership just opened. The Knitting Machine Nook, 1077 Greentree Rd., Pittsburgh, PA 15220. Phone (412)531-4556.

Knitking knitting machine dealer. Lessons. Tamm and Phentex yarns. Knittax Automatic III. Knits by Rosita, 1333 Mandel Avenue, Westchester, IL 60154. (312)562-5613. 4x #1

PATTERNS

Dinosaur punchcard pattern $1 plus SASE. Free shipping in the US on Knitking knitting machines, sergers, and linkers. B. Konjevich, 9321 Heatherdale, Dallas, TX 75243.

New Passap pattern book:Quick & Easy Sweaters, all made with 2/24. Tuck, Fisherman rib, and more. $15 ppd. Sharon Ridge, 300 Horseneck Road, South Dartmouth, MA 02748. 6x #3

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Knitting with the Studio/Singer 580

This video tape will help you learn the pattern buttons, the electronic pattern cards, double jacquard cards, and the new PE-1 design controller. Price just $39.95.
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Jeff Tissue, J & J Knits
505 S. Lansing St.
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Designs for Summer Knitting by Betty Markey

For Beginner or Experienced
A little bit of everything

A collection of colorful warm weather designs. Gauges and tension dial setting given for several summer yarns including some of the popular factory odd lot cottons. You will find patterns from babies to ladies size 56 inches, even a summer afghan.

Designs were knitted on Singer/Studio, Brother/Knitking and Toyota machines and instructions are given for any special settings needed for either machine, but step by step instructions, pictures and diagrams make knitting these these designs easy on any machine. Suggestions for knitting the patterns on chunky or bulky machines also. Some unusual but simple techniques that make knitting these patterns a joy. Several different neckline and sleeve styles.

✂----------

Mail to: House of Machine Knitting Dept P
1973 Hagadorn Rd., Mason, Michigan 48854

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EASIEST 2:2 RIB CAST ON

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

There is always either something new to learn or else someone has refined a faster or easier method of doing a given operation. Such is the case with the 2:2 rib cast on. Explaining the "how to" seemed cumbersome. Then I read Diane Gerrard's steps. How simple! Why didn't I think of that approach.

At any rate, try the following for the ribbed bands and for the sleeves of the cotton blouses that are in this issue. If you have never done 2:2 rib before, I think you will find this easy. I have taken Diane's basic approach and clarified it even more for Japanese machines.

1) Carriage on the right.
2) H-5.
3) Bring the total number of needles to work position on **both** beds. In other words, if the instructions call for the width of 132 stitches, you bring 132 needles to work position on each bed. That's 66-0-66 on the main bed and 66-0-66 on the ribber.
4) Starting at the left with the main bed needles, push every third needle to "A" position.
5) Starting at the left with the ribber needles, push every third needle to "A" position.

Now the needles will look something like this:

II II II II II II II II
II II II II II II II II

6) Tension 0/0 knit the zigzag row and insert the cast on comb. The carriage is at the left.
7) Set the carriages for circular/tubular knitting and knit those 2 rows.
8) Swing to H-4.
9) Set the carriage for normal rib knitting again and knit one row to the right.
10) Hang the weights on the comb.
11) RC000. Tension 2/2. Knit all but the last row of ribbing required for the band. Carriage is at the left.
12) Tension 4/4 knit one row of ribbing from left to right.
13) Swing to P-4 and transfer all ribber stitches to the main bed.

Note: If you have a chunky machine, do the same as described above anytime you want to knit 2:2 rib, but begin with H-3, then swing to H-2, and finally swing to P-2 to transfer stitches to the main bed.

COTTONS FOR KIDS

23 things to knit for babies through the size 10 child - from blankets and burp pads to sweat suits and fisherman's rib pull-overs!

All projects are fast and easy to knit and use mostly 14/2, 8/2 and flake cotton on the standard knitting machine. Sketches, step-by-step instructions and spiral binding make this **new** book a real bargain at just $7.50 plus $.75 postage/handling.

Lois Blystone
Y Knot Knit Shop
Rt 1, Box 199
Creekside, PA 15732

Dealer prices available. Send a stamped envelope.

FILIGREE HEART SHELL

Jeff Tissue, J & J Knits
505 S. Lansing St.
St. Johns, MI 48879

Yarn: double 2/24 Delaine Acridel
Gauge: 7 sts, 10 rs = 1"
Tension: 8
Machine: Knitted on an SK580, but can be made on any machine by adapting the design
Finished bust measurements: 44", 46", 48", 50", 52", 54", 56"

I took this design off some wallpaper while on vacation, which only goes to prove that you can obtain and adapt patterns from just about anywhere and anything. This Filigree Heart pattern uses buttons #3 and #4 on the pattern console, which elongates the design vertically and horizontally. I also knitted in some metallic filament with the pattern yarn to add some sparkle.

FRONT

RC000. Tension 8. Automatic cast on 154, 162, 176, 182, 190, 196 stitches and knit to RC 10.
Tension 6 knit 20 rows.
Tension 8 knit 10 rows.
Hang a hem from the cast on edge.
Knit 1 row tension 10.
RC000. Tension 8.
Knit even in stockinet to RC 88, 90, 92, 102, 104, 110, 112. Insert design card and lock on the first row of the design. Knit 2 more rows of plain stockinet, then release card to run. Set carriage for fairisle knitting. Tension 9 continue to knit, but in single motif to RC 154, 154, 154, 160, 160, 164, 164.

Shape armholes: Take 7 stitches at each side off onto a yarn holder for underarm. RC000. Continue to knit single motif while performing the armhole shaping at the same time as follows:

decrease 1 stitch each side of every-other row a total of 8,7,6,4,4,3,2 times (according to size),

then, decrease 1 stitch each side of every row a total of 9,12,15,16,20,23,26 times (according to size).

Note: Remember that when you have knitted the last row of the design you must stop the design card and take the machine off fairisle and return to stockinet and tension 8.

Continue to knit even to RC 36, 38, 40, 44, 46, 48, 50.

Shape front neckline: Scrap off or take the center 22 stitches off on a yarn holder. Remove all stitches to the left of 0 onto scrap yarn or garter bar.

RC000. All sizes shape the front neck by decreasing 1 stitch full fashioned at the neck edge every-other row 14 times, then knit 1 row so the carriage is at the neck edge.

Shape shoulder: Set carriage for partial knitting. Shape the shoulder by placing needles in hold position now and every-other row when the carriage is at the neck edge as follows:

44" - 6 sts 3x, then 5 sts 2x
46" - 6 sts 5x
48" - 7 sts 1x, then 6 sts 4x
50" - 7 sts 3x, then 6 sts 2x
52" - 7 sts 5x
54" - 8 sts 2x, then 7 sts 3x
56" - 8 sts 3x, then 7 sts 2x.

Knit one row to the arm edge over all, then scrap off.

Repeat for the other neckline shaping and shoulder shaping.

BACK

Knit the same as for the front, up to and including all of the armhole shaping, but omitting the design. After all of the armhole decreases have been done, continue to knit even to RC 66, 68, 70, 74, 76, 78, 80.

Shape back shoulders:

Set carriage for partial knitting. Shape both side of the shoulder separately, using the same

formula as you did for the front shoulder.

First, set carriage for partial knitting and put the first group of needles in hold at the side opposite the carriage (this should be at the left side). Knit to the left.

Place **all** needles in hold except the stitches for the one shoulder next to the carriage. Finish shaping this shoulder then scrap off these stitches.

Return the center 50 needles to upper working position (C for all Studio, D for Brother). Scrap off these stitches.

Now return the remaining shoulder stitches to upper working position (except the group at the far right which go in hold for the shoulder shaping), and shape this shoulder then scrap these stitches off.

NECKBAND

First join one shoulder seam.

Wrong side of garment facing you, all sizes pick up the 22 center front neck stitches from scrap, 28 stitches for each front neck curve, and the 50 back neck stitches from scrap.

Tension 10 knit 1 row with yarn and ravel cord.

Tension 8 knit 5 rows.
Tension 6 knit 10 rows.
Tension 8 knit 5 rows.
Hang a hem from the beginning. Bind off loosely by going around two sinker posts.

Join the other shoulder seam.

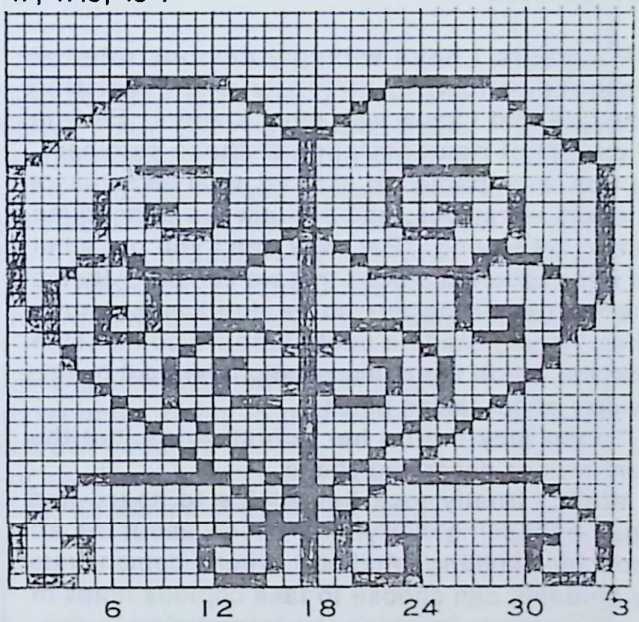
ARM BANDS

Wrong side facing you, pick up 84, 88, 92, 96, 98, 102 stitches along one armhole edge between the stitches you scrapped off at the beginning of the armhole, plus the scrapped off underarm stitches.

Knit and finish off the same as the neckband.

Do the other one the same way.

Measurement chart:
Neck opening before band = 7"
Front neckline depth = 4"
Back neckline depth = 1"
Armhole depth = 6.5, 6.75, 7, 7.25, 7.5, 7.75, 8"
Underarm seam including ribbing = 17.25, 17.25, 17.25, 18, 18, 18.25, 18.25" (ribbing is 2" deep)
Bust width = 22,23,24,25,26,27,28"
Width above armhole shaping = 15, 15.5, 16, 16.5, 17, 17.5, 18".



Garter Stitch Knits

A **new collection** of patterns for use with punchcard and electronic garter carriages.

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Color photos. Spiral binding.
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Pat Wetzel
Rt 4, Box 416
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PATTERNS AND INFORMATION WANTED!

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(412)463-8060

For years I have willingly demonstrated at seminars, showing virtually every knitting technique that I know with other knitters. Early in my career of demonstrating at these seminars, one woman in particular showed up at each one of my demonstrations, and she always bugged me (nicely) by saying, "Pat, why don't you put all of that information in a book that we can buy. By the time we get home our notes don't make much sense. If you made a book, then we could settle back and watch the demonstrations without having to worry about taking notes!"

Those may not be her actual words, but the intent was as described above.

Well, I finally took her advice to heart, and began publishing everything I knew about the art of machine knitting. And now, when I demonstrate the students can choose to take copious notes or buy the book/s in which the information is contained. People always have the choice of buying or not buying any of my books.

And now that most of my knowledge is in print, this makes it possible for you who cannot travel to seminars to at least purchase the books of your choosing. By reading and trying everything in the books, you can also add significantly to your knowledge of machine knitting.

Obviously, I am not the only one who teaches at seminars. Many other excellent teachers share their knowledge during demonstrations. And, to be truthful, most of these people have also printed one or more books that go hand-in-hand with their demonstrations.

This has always seemed a logical approach to me. What do you think? Well, before you commit yourself to an answer, I want to present an opposing view, which is held by some teachers.

One woman in particular comes to mind. She is extremely talented at the knitting machine! She teaches locally to the people who buy knitting machines from her, and from time-to-time even demonstrates at a local seminar. The people who sit in at her demonstrations must surely come away with a head full of ideas.

But this woman has not, and plans never to, put any of her techniques in print. In fact, she feels superior to those of us who make a couple of dollars on a book sale, and tells everyone that her knowledge is for free - not for sale! I am sure she thinks that she should be applauded for her attitude, but I disagree. Here's why:

By not making her knowledge available in book form that you and I can purchase, she is depriving us of learning more about this great art of machine knitting! I would gladly buy her book (if she had one)! I think she has the wrong idea. She thinks she is a very generous person who is not letting money rule her life. I think she is a very stingy person, since she only shares her talent with local people, or people who can manage to sit in on her demonstrations. If she were really generous, she would write her book. The income from the sale of the book is a secondary perk. The first good thing about making a book available for machine knitters to buy is that it gives **everyone** the opportunity to buy it and learn from it.

And, let's face it. Attending a seminar to watch her demonstrations might cost a person $200 to $500 or more. What might her book cost? $5.00? $10.00? $15.00? So whose money is she saving by not printing?

Please don't ask me who this woman is. She is real. Lately I have met many more like her - talented people who demonstrate rather locally, but who refuse to either get their knowledge in print in a book of their own, or to share their talent in machine knitting publications like this one!

Writers needed!

If you have lots of creative talent in the art of machine knitting, but haven't been sharing that talent, except locally, **now is the time to include more people!** Why not begin sharing your knowledge via this monthly? For details, write:

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Dear Machine Knitter:

My wife has been active in the machine knitting business for many years, and now it is **my turn** to get involved. Patty and I have found some very beautiful, yet reasonably priced, yarns that she has started knitting with and I will sell them to you through UPS if you don't have a dealer near you. The main yarn that I am selling is **Amber**. There are lots of different Amberyarn qualities, but the ones that I have on hand right now are: **Academy, Fairisle, Lurex, Mirage, and Rio Chico**. The other yarns that I am stocking are **Nomis** Beacon Hill, a velveen dress yarn in solids and prints.

Why don't you order your color cards and ordering information today? Then, you can get a supply of the yarn on hand, ready to use when you start seeing patterns in this newsletter that call for them.

Send $1.00 for an Amberyarn color card and $1.50 for a color card which shows the solid colors of Beacon Hill. Or send just **$2.00** for both.

Name_____

Address_____

City_____State_____Zip Code_____

P.S. Even though we will be knitting with and selling **Academy** yarn, you will continue to find patterns in this newsletter which use Tamm yarn, Delaine Acridel, and other yarns that we enjoy!

Your questions and comments:_____
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